



2017 Margaret Oppen Prize

Conditions of Entry

Theme: DIAMONDS AND OTHER TREASURES

Margaret Oppen was one of the founders of the Embroiderers' Guild NSW Inc. She always encouraged individuals to aim for a high standard of work. The Margaret Oppen Competition was initiated in 1978 to foster the achievement of excellence in original embroidery design and technique.

As 2017 is the 60th (Diamond) anniversary of the Guild, entries with the theme "Diamonds and Other Treasures" are invited for the 2017 Margaret Oppen Competition.

Judging categories for this competition are:

- ❖ Traditional technique(s)
- ❖ Contemporary technique(s)
- ❖ Tutors and past winners

First prize in each category will be \$500. Highly Commended certificates may be awarded at the judges' discretion. The winners will be announced on Friday 22 September and will be exhibited at State Headquarters for approximately one month. The entry form will be published in the Record in early 2017 and placed on the Guild's website.

Conditions

1. Entries must be an original design and the member's own work. Please abide by copyright legislation when designing your work. Entries can be inspired by other artists' work but not copied.
2. An Artist's Statement (maximum 100 words) is to be included with the entry form.
3. The entrant must be a financial member of The Embroiderers' Guild NSW Inc.
4. The work must be completed since September 2015 and not previously exhibited.
5. Entries should be delivered to the Guild's Concord West Headquarters no later than **4pm on Tuesday 12 September 2017**.
6. The maximum size per entry is 1m x 1m for 2 dimensional entries or 50cm x 50cm x 50cm for 3-dimensional ones.
Note: these dimensions are the maximum dimensions for any edge. The dimensions are **not** cumulative.
7. The judges' decision will be final.