



## The Embroiderers' Guild NSW Inc.

### Margaret Oppen Competition 2017 – Artist Statements - Traditional

#### **T1 HEATHER GRANT - LIKE A DIAMOND IN THE SKY**



The topic "Diamonds and other treasures" set me off thinking - and my mind kept coming back to "Twinkle, Twinkle, Little Star" ... "Like a diamond in the Sky"! I decided it would be best to embroider over several layers of fabric, with a silk organza layer over the top to give the effect of evening. Once the layers were in place, I set about designing what would best depict "the diamonds in the sky"! A small mountain farm scene seemed best with a whacky little farm cottage set amongst trees, an old fence, with climbing flowers and plants using a variety of stitches and fine threads.

#### **T2 JACI HEYMAN - TREASURES OF THE SEA**



The forms and patterns of our underwater sea coral is a wonder and urges the embroiderer to symbolise them in needle and thread. And who cannot be amazed (and possibly amused) at the grace and movement of the soft bodied jellyfish. The body pulsates for propulsion and tentacles capture or defend with their painful sting. How intriguing the shape and form is and what an interesting challenge it is for the embroiderer to express this treasure of the sea in various forms of beads, sequins, cords, threads and soft flowing materials.

#### **T3 LESLEY CHAPMAN - A TINY TREASURY OF CANVAS STITCHES**



I discovered that canvas stitches could be turned into treasure. This is a free form piece using a variety of canvas stitches worked in variegated DMC threads on a piece of canvas given to me by one of my Guild friends. These stitches build up to form the treasury.



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### T4 CLARINDA JORDAN - TREASURES IN A JAPANESE GARDEN



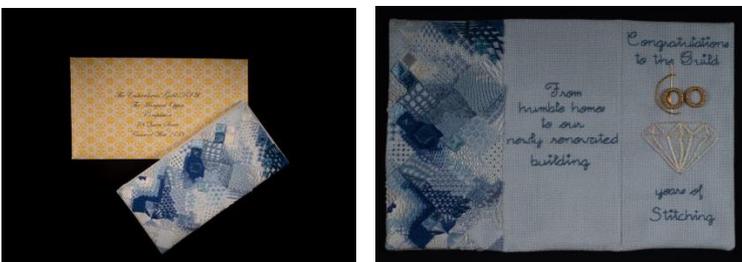
I have been looking at this for some time, but the theme seemed a little difficult for me to come to terms with, but then looking at a piece of embroidery from Japan I realised that diamonds and other treasures didn't have to be jewels. The blue fabric I have had for a long time has always called for an oriental style creation. I chose a vintage Butterick pattern 3256 and for my embroidery thread I will use black. The piece is entitled Treasures in a Japanese Garden and will be worked in surface stitching. The embroidery will highlight the various elements of a Japanese garden.

### T5 MARGARET ROLFE - TREASURED MEMORIES



As a relatively new Guild member I am entranced by the needlework skills of bygone days. This piece of needlework was motivated by the treasured memories and skills demonstrated in the crazy patchwork of past times which included a wonderful array of embroidery stitch knowledge. I hoped to capture these attributes in my entry with lace, beads, broderie perse and a wide range of stitches in a manner capturing the nostalgia of these treasured memories of the past.

### T6 JENNIFER VAN DER KORPUT - WHAT DIAMOND ARE YOU?



On special occasions I send cards, so on the 60th anniversary of the Embroiderers' Guild there was no choice but to send a card. I've borrowed something that we will all recognise in my design. Whilst my card has some traditional elements - a greeting, a number, picture - the card's story is told through the tessellating diamonds, not the traditional diamond on the inside. Using a relatively limited colour palette, I have sought to represent the breadth of the Guild's membership through stitches, thread selection, texture and design. Diamonds are treasures, and so too is every member of the Guild.