

CONTEMPORARY ART IN STITCH COURSE – 2023-24

Contemporary Art in Stitch is an Embroiderers' Guild NSW Course. It is a new version of the Contemporary Stitch & Design (CS&D) Course, which ran from mid-2017 to August 2022. This new version remains a two-year assessed modular course.

Being a Contemporary Course, the students' work will be technically innovative and experimental, with a conceptual underpinning as in the CS&D Course. **Students do need to come into this course with a stitching background.**

In this new version all modules are mandated.

The first module is **Art Methodologies & Colour Theory** (previously it was called Colour & Design). Mary Brown is the teacher for this module. The students are introduced to four contemporary Art Methodologies for art making, as in the CS&D Course. The students will work with all methodologies over the two years.

The **Art Methodologies & Colour Theory** module is followed by three **Stitching Modules: Surface Stitching & Counted Thread** (combined), **Metal Thread** and **Whitework**.



Margaret Koster – Surface Stitch Assignment, 2019.



Lana Tran – Metal Thread Assignment, 2020.



Lesley Groombridge – Colour & Design Assignment – detail on wedding dress, 2019.

In the first class of each module, students will be given their brief for their assessment tasks. Students will be able to start the design process during the first class. This work will be presented and critiqued as a shared experience over the next two classes. After the last class, students will have at least eight weeks to complete their assessment tasks.

All four modules will need to be attempted and passed to receive a **Graded Certificate for the Course**.

The four modules will be completed over two years, starting in February 2023. Here is the proposed program for the four modules, although Whitework and Metal Thread may be switched around:

- Art Methodologies & Colour Theory – Feb, March and April 2023
- Surface Stitching and Counted Thread – July, August and Sept 2023
- Whitework - Feb, March and April 2024
- Metal Thread – July, August and Sept 2024

For 2023, the classes in the two modules are held on the **2nd** Saturday of the month, except for April. Easter falls on the 2nd weekend in April, so it will be the **3rd** Saturday instead.

The **Art Methodologies & Colour Theory** and **Surface Stitching & Counted Thread** module will have six hours for each class and the **Metal Thread** and **Whitework** modules will have five hours for each class.

Times for the six-hour modules in 2023 are 9.30am to 4.00pm. Class time will be six hours and the lunch break will be thirty minutes. The five-hour modules in 2024 will run from 10.00am to 3.30pm, with a thirty-minute lunch break.

This course is open to Members and Non-Members.

The fees are:

Six-hour modules – \$570 for non-members and \$480 for members

Five-hour modules - \$540 for non-members and \$450 for members

If you are at all interested in this course, Mary Brown will meet with you at the Guild on Saturday 26 November 2022 at 10am to midday. She will show you past works by students and provide you with more information about this course. Please book in for this Information Day on (02) 9743 2501.

Mary Brown will also answer your questions via email mary@marybrowndesigns.com or phone her on 0407500331.



Cheryl Aitkin – Whitework Assignment, 2021.