EDUCATION PROGRAM

embroiderers' guild nsw

Contemporary Art in Stitch

The Contemporary Art in Stitch course is for those with a stitching background. The focus in this course will be on researching content, expressing ideas, exploring and experimenting with materials and processes for their stitched art works.

embroiderers' guild nsw

Contemporary Art in Stitch, which is an Embroiderers' Guild NSW's course, is a new version of the 2-year modular Contemporary Stitch & Design Course which ran through twice. This new version remains a 2-year assessed modular course. There are four modules which need to be attempted and passed to be able to receive a graded certificate for the course.

There are four modules in this course.

Art Methodologies and Colour Theory.

This module is taught by Mary Brown who designed the course for the EGNSW.

In this module students are introduced to 4 contemporary Art Methodologies for art making, enabling them to:

1. research historical and contemporary cultural fields, to provide content for a stitched work,
2. reflect on their personal experiences, their inner reality or their view of the world as content for their stitched works (expressive works),
3. create a materials and process based work,
4. and to formally use the design language to realize a stitched work,
5. and the complexities of colour will be studied in this module.

This first module sets the students up for the following 3 Stitching Modules:

- Surface Stitching Whitework
- Embroidery Metal Thread
- Embroidery

In these modules, the students will:

1. work with an art methodology that they have not used in a previous module
2. create unique colour palettes,
3. find inspiration in the works of other artists and designers to develop their own unique aesthetic,
4. engage in design development,
5. contemporise traditional/historical stitches and/or use traditional/historical stitches to express contemporary concepts and themes, and
6. present a design process journal and a stitched work for assessment.

Each module will have 3 classes over 3 months. The Art Methodologies & Colour Theory and will have 6 hours for each class and the Surface Stitching, Metal Thread and Whitework modules will have 4 ½ hours for each class.

Students will have 2 months to complete their assessment tasks, instead of the 4-5 weeks as in the C S & D Course.

Year 2025 Modules

Art Methodologies and Colour Theory The three classes for this module will run on the 2nd Saturdays in May, June and July 2025. The times for this module are 9.30a.m. to 4.00p.m.

Surface Stitching

The three classes for this module will run on the 2nd Saturdays in October, November and December 2025. The times for this module are 10.00a.m. to 2.30p.m.

Year 2026 Modules

Whitework

The three classes for this module will run on the 2nd Saturdays in April, May and June 2026. The times for this module are 10.00a.m. to 2.30p.m.

Metal Thread

The three classes for this module will run on the 2nd Saturdays in October, November and December 2026. The times for this module are 10.00a.m. to 2.30p.m.

This course is open to Members and Non-Members. Mary Brown, the course coordinator will answer your queries about the course via email mary@marybrowndesigns.com or on 0407500331.

Cost for Module 1:
Standard $570 Member $480

Cost for EACH Module 2, 3 & 4 Standard
$480 Members $390

The Embroiderers' Guild NSW Inc.
76 Queen Street / PO Box 109
Concord West NSW 2138
+61 2 97432501
info@embroiderersguildnsw.org.au
Gallery76_QueenSt
embroiderers_guild_nsw
www.embroiderersguildnsw.org.au

'Stitched work: 'Carers Jungle' - Donna Jones