

### **P1 CATHY JACK COUPLAND - PURE PLEASURE**

Colour is an experience of our sense of sight, and has the power to evoke emotions and feelings, boost confidence, give warning, aid healing, excite appetite, stimulate, relax or affect our mood and sense of well-being. Colour is often what is noticed first when looking at a work of art or fashion piece. It grabs attention which is why canny marketers use it to influence our purchasing. Agate, characterized by its grain lines and variety of colour is the inspiration for this design and is my representation of a joyous, riotous use of hue and value. Just for the pure pleasure.

### **P3 EFFIE MITROFANIS - BUTTERFLIES ARE MOTHS IN EMBROIDERED COATS**

"Butterflies are moths in an embroidered coat" - Tryptich. Butterflies are known to powerfully move the senses by their beauty, movement and metamorphic process. I have endeavoured to capture a contemporary application of transparency with drawn thread windows and free edges together with applied silks and layers of surface stitches.

### **P4 MARGARET GOLLAN - TULSI TRAVELS**

India delights and assaults all the senses. Tulsi Travels is a response to the sensations of these experiences.

### **P5 ANNETTE HINDE - AHHHH! TIME FOR A CUP OF TEA**

A cup of tea can evoke many sensations. Time to relax, sharing moments with friends, warmth on a cold day. The inspiration for my work came from a picture of embroidery, designed and worked by Rebecca Crompton in 1936. I saw this early in my embroidery journey and resolved to work it in my own way when I gained more skills. The Pulled Thread work around the outer edges reflects the way life can become busy and chaotic. The inner surface stitchery on 1930's linen reflects the relaxing time out that a cup of tea can mean in everyday life.

### **P6 SUSAN BARKER - TWO ELIZABETHS (DO YOU SEE WHAT I SEE?)**

Unwrapping a piece of linen from an indigo bath was a SENSATION! As I revealed a pair of interesting and unique images, WOW! At first I could see an image of Queen Elizabeth I, a crown, ruff, wasp waist, and farthingale. Looking a little further to the right, I could make out a slimmer figure, that of a young Queen Elizabeth II, wearing a fitted evening gown and her head adorned with a beautiful tiara. DO YOU SEE WHAT I SEE? I had been tempted to stitch into these images BUT decided not to, as they would be lost and I would be the only one who saw them. This year's Margaret Oppen has inspired me to make miniatures of these two incredible females. I have worked in a contemporary colour scheme drawing my Elizabeths with Inktense pencils in shades of blue, using mainly surface embroidery with embellishment and some beading.