

The Embroiderers' Guild NSW Inc

2023 Margaret Oppen Prize Terms and Conditions of Entry

Theme: Wonderland

The Margaret Oppen Prize was initiated in the 1970s to foster the achievement of excellence in original embroidery design and technique. Margaret Oppen was one of the founders of the Embroiderers' Guild and was a driving force in promoting modern approaches to embroidery in NSW. She always encouraged individuals to express themselves by producing their own designs and adopting an experimental approach, while respecting and maintaining their traditions.

Entries with the theme "Wonderland" are invited for the 2023 Margaret Oppen Prize. The fee for each entry is \$25.

Judging categories for this competition are:

- ❖ Contemporary work (General members)
- ❖ Contemporary work (Tutors and past winners)

First prize in each category will be \$500. Highly Commended certificates may be awarded at the judges' discretion. The winners will be announced at a function in December 2023 (date TBA) and will be exhibited in our gallery at 76 Queen Street Concord West until the end of January 2024. The entry form and conditions will be published on the Guild's website in January 2023.

Entry forms are due by 27 October 2023 together with the entry fee. Contact the Guild's office if you wish to pay by credit card.

Conditions

1. Entries must be an original design and the member's own work. Please abide by copyright legislation when designing your work. Entries can be inspired by other artists' work but not copied.
2. An Artist's Statement (maximum 100 words) is to be included with the entry form. If another artist's work has been an important source of inspiration this should be acknowledged in the Artist's Statement.
3. The entrant must be a financial member of The Embroiderers' Guild NSW Inc.
4. The work must have been completed since October 2021 and not previously exhibited.
5. Each entrant may submit a maximum of two entries.
6. Entries should be delivered to the Guild's Concord West Headquarters no later than 4pm **on 22 November 2023**. Entrants are responsible for the costs of delivery and collection of their entries plus insurance if required.
7. The maximum size per entry is 1m x 1m for 2 dimensional entries or 50cm x 50cm x 50cm for 3-dimensional ones.

Note: these dimensions are the maximum dimensions for any edge. The dimensions are **not** cumulative.

8. All works submitted should be compatible with the gallery's hanging system. This means works *must* have D-rings firmly attached to the work / frame OR be able to sit on a plinth 30 x 30cm or be suitable for pinning to a board. If you are concerned your work will not be able to be displayed in this way or requires a special hanging system, please contact our gallery coordinator before you submit your entry form.

9. The judges' decision will be final. Judging will be based on the following criteria:
 - Design (20%): concept, relationship to the theme and artist's statement,
 - Technique (20%): choice of technique and complexity of stitches,
 - Technical Skill (20%): quality of stitches and execution,
 - Design realisation (30%): achievement of concept, materials used, colours and choice of stitches,
 - Presentation (10%): finish and appropriateness of presentation method.

10. Entrants may choose to offer their work for sale. A commission of 40% on any piece that is sold will be payable to the NSW Embroiderers' Guild. The price, including commission, will be nominated by the entrant at the time of submission of the entry.